

Off season is the best season **to film**

Close yet a world away

The hidden panoramas and gems of the Stockholm Archipelago may seem distant from the city. Yet they can be a short trip away. You will find the archipelago filled with contrasts, rural yet urban, barren yet rich.

One package to bring you all. The most desolate island, the lonely rock in the Baltic sea, the romantic scenery with traditional mopeds and buildings, nature, modern architecture as well as the archipelago near the city are all there for you.

Off season you can have it all, but without the tourists and crowds. We cannot guarantee your dream sky or rainy storm but we promise great and truly unique locations.



Berlin 13 h
London 23,5 h
Paris 22,5 h

L.A 13,5 h
Mumbai 8 h
New York 8 h



Archipelago at your disposal

Here are some examples of locations and basecamps. There are plenty more depending on your needs. Get a local location scout or production service company to guide you depending on the needs of your project.



BJÖRKVIK | Archipelago around the corner

40-minute drive from Stockholm city center, you'll find the hidden gem Björkvik. Set up basecamp on one of the large parking spaces next to a variety of beaches, mixed forest and cliffs with crashing waves and the wide open sea. You'll even have a restaurant to cater to your needs and you can take the bus that takes you to the city center in 60 minutes.

SANDHAMN | Tradition and romance

Sandhamn is part of the romantic archipelago with small red cottages with white corners, yellow villas with beautiful verandas, gravel roads with bikes and flatbed mopeds and gentle life.

It is also the perfect basecamp. Here you have electricity, accommodations, food and drinks. You have cliffs and sandy beaches and a boat ride away you can find windswept barren islands all to yourself, off season.

UTÖ | Romantic and unique

Utö is beautiful gravel roads, picturesque houses, big villas, a windmill and a very interesting history as an old mining island. Utö has a lot of history to tell. It is easy to access by boat and you have everything you need. At Utö you will find the romantic archipelago but also forests, beaches and cliffs. Utö works perfectly as a hub to emanate from to get to the surrounding islands, all of them with different characteristics.

HUVUDSKÄR | The outpost

In solitude with the ocean, waves, cliffs, cottages and lighthouses. Where civilization ends and nature is setting the conditions. Unique locations at your fingertips. Sure you'll need to put in some work, and plan the logistics. You'll need to bring all you need, it'll take some time and effort but it will be rewarding, unique, breathtaking. It will give your project that unique look and feel and it might even change you.

BJÖRKVIK



SANDHAMN



UTÖ



HUVUDSKÄR





Introducing the Archipelago

End of August: sunrise 05:25, sunset 20:10
Mid November: sunrise 07:40, sunset 15:20
Beginning of March: sunrise 06:30, sunset 17:20
Beginning of June: sunrise 03:35, sunset 21:50

A variety of locations. Reachable with boat or by car or both. Some within a 40 minute drive and some require driving as well as boat transport. Some locations have hotels open all year and in some locations you will sleep in a small cabin, in a bunk bed with no running hot water. You'll need to bring all you need.

Three cases

Archipelago around the corner – Shows an easy, close to town alternative that you can access from land and park your trailer etc.

Romantic and unexpected archipelago – Presents great locations, islands, as well as hubs to emanate from.

The impossible outpost – Presents one of the islands that demands a bit more planning to get to but worth your while.

Get local knowledge – It is essential to know the local condition. Get a local location scout or production service company can help you out.

Reach out to us and we'll get you started.

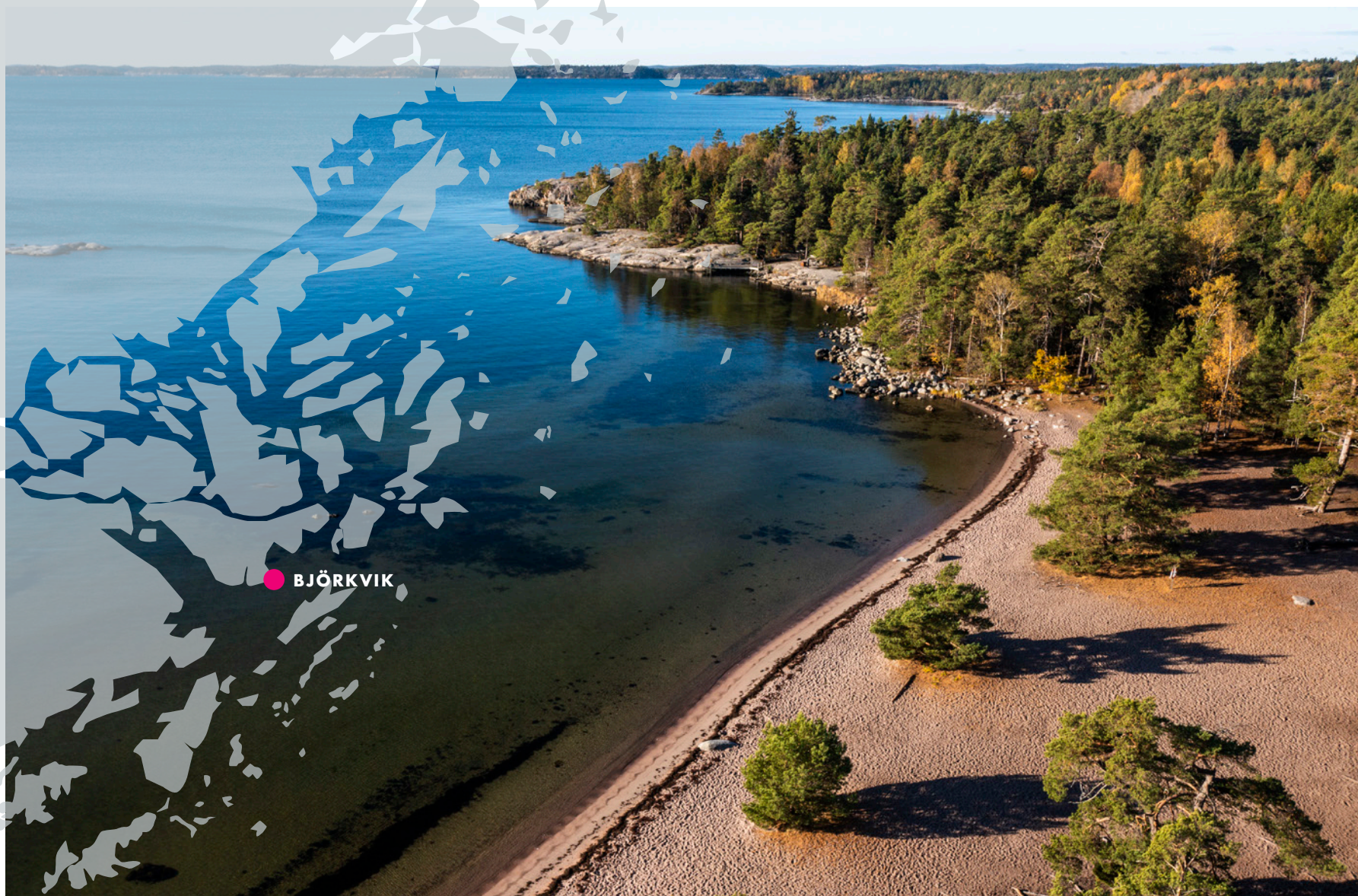
The vast and varied Stockholm Archipelago has over 30 000 islands, 120 of them are populated. You'll find a wide variety of shooting environments and the best part: off season, mid August to mid June, you'll be on your own.

The most desolate island, the lonely rock in the Baltic sea, the romantic scenery with traditional mopeds and buildings, nature, modern architecture as well as the archipelago near the city are all there for you. Off season you can have it all, the infrastructure and nature, but without the tourists and crowds.

Is it a hassle? It depends where you want to go. The far outpost of the archipelago requires some effort, but in other places you can drive 40 minutes and park several trailers at the location.

Weather you ask? No, we cannot guarantee your dream sky or rainy storm but we promise great locations and – with the right location scout, location manager or production service company – great and unique "shots in the can".

It is not possible to present all the 30 000 islands or ways to get there. In this folder we will present 3 concepts. 3 concepts that represent a variety of possibilities found in the archipelago.



Archipelago around the corner

In short:

40 min drive from
from Stockholm

20 minutes from the closest hotel

Large parking space where
you can park several trailers

Restaurant

Wide open sea

Beaches, cliffs and forest

Did you know that the closest islands in the archipelago are right beside the city? Numerous islands, beaches, cliffs and locations can be reached within a short drive from the city. It won't be the most desolate places or the largest islands with the most romantic buildings, but you will get nature, cliffs, water and if you plan your shots you'll get some good stuff.

40-minute drive from Stockholm city center, you'll find the hidden gem Björkvik. Set up basecamp on one of the large parking spaces, have lunch at the restaurant. All this next to a variety of beaches, mixed forest and cliffs with crashing waves and the wide open sea.



Romantic and unexpected archipelago

The romantic Swedish countryside that we all know from classic films is still very present and within your reach. In the archipelago the houses are still red with white corners, people still travel by old mopeds and buy their groceries in small shops, take a swim in the sea, fish and move around in old and new boats... but there is also a modern side to this. Restaurants of the finest quality, local food and beverages, modern houses and boats and high-speed internet. The combination of the romantic and modern, the local and yet global set in a unique environment: The archipelago.

You will find this on islands such as Sandhamn and Utö and they are also perfect basecamps. Here you have electricity, accommodations, food and drinks. You have cliffs and sandy beaches and a boatride away you can find windswept islands all to yourself, off season.

In order to enjoy these fantastic locations you will need to plan. You will have to drive approximately 40 minutes and transfer your equipment to a boat to get to these islands. If you want to film in the desolate locations nearby you will need transportation by boat. So it will take some time and effort to get to these unique locations.



Sandhamn

In short:

40 minute boat ride from shore

Open all year

Beds and rooms in different comfort levels

Two all year open restaurants

Romantic and rough

Beaches, cliffs and sandy forest

Good infrastructure for on and off loading

Perfect hub to emanate from to get to the surrounding islands

Sandhamn is a well known island and classic location with lots of history. On Sandhamn you have a diverse set of locations such as sandy beaches, villas, gravel roads, cliffs and unique forests. Sandhamn has normal, regular accommodations as well as a well established and modern hotel. From here you can also reach desolate islands.

In the summer it is very busy and you need to adjust to tourists, boats and locals doing their work. But off season you will have space to work.



Utö

In short:

45 min boat ride from shore

Open all year

Beds and rooms in different comfort levels

Romantic and rough

Beaches cliffs and sandy forest

Good infrastructure for on and off loading

Electricity and running water

Perfect hub to emanate from to get to the surrounding islands

Utö is one of the biggest islands in the archipelago and located in the southern archipelago. "Ut" means "out" i Swedish and "ö" means "island", a name derived from the location of the island. From the island you can see the horizon with no islands to block your view. The island is an old mining island and people have been living there for 1500 years.

You will find the romantic sceneries but you can also find dense magical forests with creeks and cliffs. Here you also have some unique buildings and scenery. Go here during off season and you will have lots of space.



The impossible outpost

In short:

Spartan accommodation

13 km from Utö you will have to travel by your own boat

20-30 beds

Travel from Utö or shore

Bring all you need

No electricity and running water

The desolate islands and waters of the Stockholm archipelago are within your reach. With the help of local scouts or service productions companies you can plan the logistics and the loneliness and harshness of these unique locations are within your reach. You will need more time and maybe not have your full breakfast buffet or limousines at your disposal but with the right help and planning you will get your shots, the stunning scenery and an experience of your lifetime.

With our expertise this doesn't need to be impossible... With good planning and the know-how from local scouts and production service companies it is within reach.

What now?

When you have decided to film in Stockholm or want to know more you will want to get in touch with us or do some more research. Visit our webpage to read more and get all the contact information you need.

www.filmstockholm.se/archipelagofilm

If you want to know more about filming in Stockholm in general you can also visit the Film Commissions website for more info and contact:

www.filmstockholm.se/stockholm-film-commission/



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Stockholm Archipelago